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Pictured: Printz Dance Project Photo Credit: Jeff Zender

**Printz Dance Project
presents
GLASSlands (World Premiere)
A dance exploration of proximity, visibility, technology and intimacy.**

May 4-6, 2017 at Z Space in San Francisco

SAN FRANCISCO, CA – March 16, 2017 – **Printz Dance Project** today announces the **World Premiere of *GLASSlands***, an evening-length work exploring proximity, visibility, technology and connection in a culture of ever increasing emotional and intimate distances, **May 4-6 at Z Space in San Francisco**. Choreographed by Printz Dance Project Artistic Director **Stacey Printz**, ***GLASSlands*** features **set design by Sean Riley**. The set pieces are large, transparent pod-like structures, or “bubble rooms” that will inhabit the performance space, providing a plastic world that dancers will populate and explore. Additionally, plastic “filters” hang in the space and inflatable furniture further rounds out the experience.

Adding to the futuristic vibe will be LED **lighting elements designed by Wolfgang Wachalovsky** that can in one moment make a pod glow with color, and in another highlight pointed-personal gestures, amplifying the notion of voyeurism. The soundtrack threads different types of music into one cinematic playlist

Printz’s renowned eclectic, multi-genre dance style and her stellar group of contemporary and jazz based dancers offer a palpable, thoughtful look at relationships, sociological patterns, and love.

As human, face-to-face interaction is dismantled and technology-driven encounters become more pervasive, ***GLASSlands*** explores how our ability to communicate and connect is impacted. “If communication is continuously filtered through a screen, and feelings are transmitted on two separate sides of glass encased devices,” asks Printz, “what affect does that have on emotion and on our ability to both listen and be heard? How do we create true intimacy and make personal imprints on one another if there is always a swath of plastic between us?”

The audience becomes the voyeur, witnessing what happens when two dancers duet without being able to touch, or observe a large group of dancers in one pod while one dancer is left outside.

“Technology as it affects interpersonal relationships is already threading itself into our day-to-day existence, but has yet to be fully unpacked,” adds Printz. “As our country continues to be in a period of upheaval, it feels exceedingly important to make art that shines a light on our shared experiences.”

The dancers of the company are Suzy Myre, Katie Wong, Louis Acquisto, Jenni Bregman, Sadie Carhart, Corey Brady, Camryn Kelly, Kim Holt, Jorge Vazquez, and Stacey Printz.

A brief video teaser of ***GLASSlands*** is viewable here:

https://www.youtube.com/watch?v=WeyFLO_tAww&feature=youtu.be

ABOUT PRINTZ DANCE PROJECT

Printz Dance Project (PDP) is a San Francisco-based contemporary dance company under the artistic direction of Stacey Printz. Made up of dancers with varied training backgrounds, the company has performed repertory shows in Printz's signature fusion style across the United States and abroad for over 15 years. PDP creates musically driven, visceral dance pieces that integrate themes centered around the human experience.

The company has performed home seasons in San Francisco and throughout the Bay Area including Dance Mission Theater, ODC Theater, Yerba Buena Center for the Arts, Cowell Theater, West Wave Dance Festival, the Monterey Dance Festival, Solad Dance Center, Women on the Way Festival, Marin Arts Council Gallery, Marin Center, and as a guest artist for colleges and universities. PDP has also performed and toured nationally, having been produced in such places as Los Angeles, Minnesota, Idaho, Utah, Laguna Beach, Flagstaff, Sedona, San Diego, Boulder, Monterey, Memphis, Palmdale, Angel's Camp, Folsom, Temecula and Joyce SoHo in New York City. PDP received standing ovations for their first international performances in Lithuania, with subsequent tours to Russia, Ireland, Mexico, and The Virgin Islands.

Developing a style that blends modern dance with jazz and hip-hop is at the company's artistic core. PDP believes that in maintaining a positive rehearsal process, which is inclusive and nurturing, the final production is strengthened. From joyous to playful to sensual and fierce, the company's musically-driven dancers "blend dance techniques that include modern, jazz, ethnic, ballet and hip-hop with a flow that motivates eye, energy and spirit" (Marie Beneat, *Attitude Magazine*). Ann Murphy of *Voice of Dance* says, "What Printz demonstrated right off the bat was that she had a grab bag of talent, a deep feel for the sensual power of movement and a veritable encyclopedia of high and low dance styles to draw from."

www.printzdance.org

ABOUT STACEY PRINTZ

Stacey Printz (*Director/Choreographer*), Artistic Director of Printz Dance Project (PDP) with her company has performed in San Francisco for 16 years, and toured across the nation and internationally in Russia, Lithuania, Ireland, The Virgin Islands and Mexico. Her Isadora Duncan Dance Award (Izzie) nominated show, *Hover Space* (2011), premiered to high praise, packed houses and reviewers cheering, "With a talented cast, unique concept and inventive movement, *Hover Space* is a slam dunk." (Heather Desaulniers, *Criticaldance.com*) Printz also collaborates on multi-genre, performing arts pieces, choreographing Aaron Davidman's *Wrestling Jerusalem*, Sarah Shourd's *The Box*, and YBCA Director of Program and Pedagogy, Marc Bamuthi Joseph's internationally recognized works, *Scourge*, *The Break/s*, the Bessie nominated *Red, Black & Green: A Blues*, and his most recent work */peh-LO-tah/*, which heads to the Kennedy Center in June.

Printz has taught her hybrid contemporary-jazz technique, mixing physically charged, contemporary dance with elements of jazz and hip-hop, for universities and studios across the United States, including classes in New York (Broadway Dance Center, NYU, Peridance),

Memphis, Los Angeles (UCLA, El Camino College), Utah, Kentucky, Idaho, Colorado, Nevada, Oregon, and elsewhere. She has taught internationally in The Virgin Islands, Curacao, Switzerland, Austria, the Netherlands, Belgium, Russia, Lithuania, Ireland, and Italy. In the Bay Area, Printz teaches on faculty for A.C.T.'s MFA program, at Alonzo King's LINES Dance Center where she has been on faculty for 15 years, and she has lectured at St. Mary's College, and Sonoma State University. Printz graduated cum laude from UC Irvine with degrees in sociology and dance.

ABOUT THE COLLABORATORS

Sean Riley (*Set Design*) combines suspension, kinetic movement, and narrative sculpture with performance. Through scenic design, rigging design, and mechanical design, often in concert with each other, he creates unique environments for time based art. A multi-time Isadora Duncan Dance Award (Izzie) winner, Riley has created installations in collaboration with a wide spectrum of artists in different genres around the world. Known for bold and often surprising transformation of space and for large scale movement, Riley's installations commonly reflect his life-long obsessions with gravity, architecture, and Newtonian physics. This is Riley's fourth collaboration with Printz, having designed *Hover Space*, *Soul+Mates*, and *Crash Dance*.
www.visiblegravity.com

Wolfgang Lancelot Wachalovsky (*Lighting Designer*) is a director turned designer primarily working with lighting and video. He has worked extensively with devised work, building designs for Mugwumpin, Future Motive Power (lighting) and Blockbuster Season (video). His lighting designs have also been seen in festivals such as Murmuration at Z Space (*Virtual Girlfriend Beta*, *I AM A MAN*, *Don't Feel: The Death of Dahmer*), as well as in more traditional theater settings such as his work with SF Playhouse Sandbox Series: *The Rules* by Dipika Gupa. In addition to his work for Printz Dance Project, he is designing for Shotgun Players' *The Events*.

Jenni Bregman (*Assistant Director*) is a dancer, choreographer and instructor based in Oakland, CA. She has performed nationally and internationally with Printz Dance Project since 2001 and has taught for Alonzo King LINES Dance Center since 2004. She has also taught for Shawl-Anderson Dance Center, the youth programs of Roco Dance and Fitness and Western Ballet, and the LINES Ballet Summer Program. She is Artistic Director of Jenni Bregman & Dancers, formed in 2010, and her choreography has been seen in local venues, onstage with a rock band and in film. Her style draws from training in modern, jazz and hip hop, with flavors from her background in gymnastics and theater. For more information: info@jennibregman.com

Jamielyn Duggan (*Costume Design*) is a performing artist and fashion designer born and raised in San Francisco. As creative director of Eimaj Design, Duggan makes 'fashion that moves' for dance companies and private clients as well as choreographs for her performance group, Urban Pointe Evoc'tion. Her eclectic experiences encompass: avant garde to casual clothing made to be seen, costume for performance, visual design, and media direction and production. Collectively, as a multitasking freelance: dancer, designer, model, actress, and stylist her work has appeared in film, television, print, museums and stages around the globe since 2004. Her

Izzie-nominated work has been seen on companies such as Liss Fain Dance and Milissa Payne Bradley Dance.

Printz Dance Project

CALENDAR LISTING

Dance, Theater, Performance, Music

*"Strength, beauty, talent, creativity and above all an innovative exploration of dance..." -
Omnia News, Mexico*

WHO/WHAT:

Printz Dance Project

GLASSlands (World Premiere)

Choreographed/Directed by Stacey Printz

Collaborators Sean Riley (Set Design), Wolfgang Lancelot Wachalovsky (Lighting Design), Jenni Bregman (Assistant Director), Jamielyn Duggan (Costume Design)

WHEN:

Thursday, May 4th at 8pm

Friday, May 5th at 8pm

Saturday, May 6th at 6pm and 8:30pm

WHERE:

Z Space

450 Florida Street

San Francisco, CA 94110

BOX OFFICE:

www.zspace.org or www.printzdance.org

TICKETS:

\$30 - general

\$25 - students

\$50 - VIP Supporter Tickets (pre-show beverage + preferred seating)

MORE INFO:

www.printzdance.org

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High-resolution images and video samples are available for download at
<http://www.printzdance.org/photographs/>

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