

Contact: Sharon Hoy/Anne Worthington  
415-927-3253  
[info@printzdance.org](mailto:info@printzdance.org)

**FOR IMMEDIATE RELEASE**

## ***Printz Dance Project***

### ***Home Season***

***Super-charged contemporary dance elevated  
through cross-cultural music collaborations***

**October 5-7, 2006 8pm**

**Cowell Theater, Fort Mason Center, San Francisco**

"[Stacey Printz's] pieces are extremely well composed, beginning with striking opening images, progressing organically through athletic explorations of all of the spatial and temporal elements of dance, and ending with a clear, conceptual statement" -- *Back Stage*

"The company blends dance techniques that include modern, jazz, ethnic, ballet, and hip-hop with a flow that expands into creative poses, gesture, floor work, and contact as it motivates eye, energy and spirit." -- *Attitude*

San Francisco, CA -, A rising star of the Bay Area dance scene, **Printz Dance Project (PDP)**, offers an evening of high velocity, musically driven contemporary dance for their seventh annual home season at the Cowell Theater. Comprised of six diverse works, including three premieres, this Home Season highlights choreographer **Stacey Printz's** unique choreographic voice and her ongoing commitment to cross-disciplinary collaboration, featuring original work and live performances by Bay Area beatboxer **Infinite (Carlos Aguirre)**, sarode player **Kenny Annis** and producer/composer **Kraddy (Matthew Kratz)**. Performances run October 5<sup>th</sup>-7<sup>th</sup> at 8:00pm. The Cowell Theater, at Fort Mason Center is located on Marina Blvd. @ Buchanan Street, SF. Tickets are \$20 general / \$18 students & seniors. For tickets call 415-345-7575.

Printz Dance Project is well-known for its technically superb dancing, refined athleticism, and lush blending of different dance styles-- modern dance with elements of jazz, hip hop and cultural forms. The repertoire features an eclectic array of music from contemporary compositions, to beatboxing, to dark 80's pop. The six pieces include:

***Finding The Morning (Premiere)*** Inspired by the choreographer's recent journey – a journey of emergency, injury and recovery. From fear, frustration and anger to optimism, gratitude, and confrontation of the future, the dance investigates the process of re-defining oneself in the wake of loss and change, charting a new physical reality.

***Uproot (Premiere)*** Collaborative work by choreographer Stacey Printz, and beatboxer Carlos (Infinite) Aguirre. In developing this piece, the artists researched the seemingly disparate musical techniques, time signatures, and core musical undertones of three cultures with the hypothesis that there are common threads musically linking these cultures and the urban American music of beatboxing.

Beatboxing uses the voice as a percussion instrument to create 4/4 time signatures and hip hop beats. The artists utilize this form that is central to current Western culture, and use it to explore the broader musical roots of other cultures. Carlos uses the vocal techniques of beatboxing but with the unique time signatures, flavors and tonal qualities of the regions that were researched while Stacey Printz uses the same information to create her movement phrases and choreographic themes.

### ***Viewpoints (SF Premiere)***

The amount of space we have alters the way in which we interact with each other and our surroundings. Wide open landscapes evoke one response while confined, man-made environments evoke another. In this new piece, Printz will explore the impact of those contrasting “viewpoints”. How do we interact with the landscapes of life, both visual and emotional, when the magnifying glass is expanded or contracted? Performed to live and recorded music by special guest, sarode player and composer Kenny Annis.

### ***Urban Primates (2005)***

This piece is based on the notion that although human beings believe they are “advanced”, their habits and lifestyles expose their connection to their primal and animal roots. The work includes a set piece of three metal ramps that are connected – with the center serving as a “pit” that the dancers can fall into. The set developed by Shawn Westerhoff is made of interlocking scaffolding and encourages various choreographic images of primates juxtaposed with Homo sapiens. The music is a mix of African/percussion based music by Nathu Lal Solinkey, and a contemporary piece by European group AIR.

### ***Evolute (2003)***

At the core of this primarily visual work is the Nautilus: a spirally coiled, chambered shell that on the one hand is a simple natural form that is often looked at in relation to evolution, and on the other hand represents a perfect mathematical proportion used in many studies of the Golden Section. A giant Nautilus sculpture is integrated into the piece enabling the dancers to explore the actual spirals, and curvature of the form. Composed music by Matthew Kratz works with the dance, utilizing soundscapes, cyclical effects and base rhythms.

### ***Dark Spaces – Touch (2004/2005)***

Touch is one piece in a modular work of five mix and match vignettes– independent of one another, they are snapshots of what takes place either physically or mentally in the dark spaces of people’s private late night moments. These vignettes focus on intimacy, sexual tension, and all that occurs between couples. The music is a blend of dark contemporary pop by Love and Rockets intermixed with a composition by local composer and frequent PDP collaborator Matthew Kratz.

**Performers are:** Stacey Printz, Alissa Pearce, Christie West, Dudley Flores, Jenni Updenkelder, Kerry Demme, Jorge Vazquez , Sharon Gallagher with Keith Pinto and Sarah Bolton. Live music by Kenny Annis and Carlos Aguirre.

The ability to perform in a variety of settings, Printz Dance Project has successfully completed six seasons at the Cowell Theater in San Francisco as well as performing nationally in such places as Joyce Soho in New York, Rose Wagner Theater in Utah, and UCLA’s Freud Hall. PDP just returned from a successful tour to Russia, and in 2004 the company performed at the International Festival of Dance in Kaunas, Lithuania. Over the years, Stacey Printz has enriched her work by collaborating with an outstanding array of visual artists, composers, set designers, and lighting designers, broadening the artistic scope of her work. Last year Printz worked on acclaimed spoken word artist Marc Bamuthi Joseph’s *Scourge*; Printz was one of three choreographers along side Rennie Harris and Adia Whitaker. *Scourge* premiered as the headline event for the Hip Hop Theater Festival at Yerba Buena Center.

## About the Collaborators:

**Infinite/Carlos Aguirre:** Carlos Aguirre aka Infinite has been performing both as an actor and Hip Hop artist in San Francisco for over 9 years. He is part of the musical group Felonious (Best of the Bay 04 & 05) and has performed with Eryka Badu, The Roots, Mary J. Blige, Jurassic 5, as well as George Clinton to name a few. Carlos is part of the all beatbox crew known as The Vowel Movement, which is dedicated to creating community and bringing vocal percussion as an artform to the forefront. He is also a teacher in various schools in the SF district and his rap/beatbox workshops have helped students gain skills to better express themselves. Carlos is dedicated to preserving the voice of the youth and the culture of Hip Hop. [www.onelovehiphop.com](http://www.onelovehiphop.com)

**Kenny Annis:** Kenny Annis has been playing music virtually his entire life. In 1993 Kenny moved to India to study sarode with his Guru, Maestro Sharon Roni. He moved to San Francisco in 1996 to continue his study of Indian Classical music with Ustad Ali Akbar Khan, and is currently a student of Maestro Steve Oda. Kenny performs regularly as a soloist; plays bass in local Jazz band Alt Tal, is Musical Director for Bay area performance artist Vinsantos and continues to perform with numerous other local artists. Recently, Bay area instrument inventor, Kazem Zia Ebrahimi produced an electric sarod for him. He will play this unique instrument during the piece, *Viewpoints*.

**Matthew Kratz:** For nearly a decade, Matthew Kratz (a.k.a. Kraddy) has worked as a composer and sound designer. As well as commissions from Printz Dance Project and Capacitor, his work has been shown on the Bravo Channel and at international film festivals. Kratz also works as a producer and engineer at DataStream Studios and has produced for Paris and the Mystik Journeymen. In 2004, he released his debut album *Truth Has No Path* (Refiner Records) under the name "Kraddy". [www.kraddyodaddy.com](http://www.kraddyodaddy.com)

## Calendar Listing:

*Photo editors please note: Color and black and white jpegs available. Photos by Lois Greenfield*

**What:** Printz Dance Project – Home Season  
**When:** October 5-7 at 8:00pm  
**Where:** Cowell Theater, Fort Mason Center (marina Blvd. @ Buchanan Street, SF)  
**Tickets:** \$20 adults \$18 students  
**Box Office:** 415-345-7575  
**More Information:** [www.printzdance.org](http://www.printzdance.org)

**Description:** An evening of new and repertory works by Stacey Printz – PDP blends movement genres unifying intense athleticism with fluid sensuality and crisp ensemble work. Guests include beatboxer Infinite, musician Kenny Annis, and innovative composer Kraddy.